

ISSN 0952-4649

Journal of Design History

Volume 21 Number 1 2008

www.jdh.oxfordjournals.org



Special Issue:

Professionalizing Interior Design 1870–1970

Edited by Grace Lees-Maffei and Anne Wealleans



OXFORD JOURNALS
OXFORD UNIVERSITY PRESS

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Editorial Policy

The *Journal of Design History* plays an active role in the development of design history by publishing new research, by providing a forum for dialogue and debate, and by addressing current issues of interest.

The *Journal* aims to help consolidate design history as a distinct discipline but it is not narrowly specialist in content or sectarian in tone. The widespread recognition of the cultural significance and economic importance of design provides a broad base on which to build and the *Journal* seeks to promote links with other disciplines exploring material culture, such as anthropology, architectural history, art history, business history, craft history, cultural studies, design management studies, economic and social history, history of science and technology, and sociology.

The *Journal* carries regular book reviews; it also publishes surveys of resources for design history and reports on education initiatives in the field. From time to time the *Journal* publishes 'special' issues devoted to particular areas, periods or themes. *Journal* articles are indexed in the *Bibliography of the History of Art (BHA)*, the *British Humanities Index (BHI)* and the *International Bibliography of the Social Sciences (IBSS)*.

The *Journal* welcomes contributions from scholars of all nationalities and from those working in other disciplines, such as anthropology, history of technology, and economic history, whose subjects of study overlap at significant points with those of design historians. The editors seek to encourage contributions on design in pre-industrial periods in non-European societies, as well as on hitherto neglected or unfamiliar areas and topics. The views expressed are those of the authors.

Note: The *Journal* is the journal of the Design History Society, which was founded in 1977 to promote the study of the subject. The Society organizes study days and other events; it holds an annual conference and publishes a quarterly *Newsletter*. The Society has members throughout the world.

ISSN 0952-4649

DESIGN HISTORY SOCIETY | DHS

Production management by Genesys
Typeset by TnQ Books and Journals Pvt. Ltd., Chennai, India
Printed by Bell & Bain Ltd, UK