

Somewhere or In Between an exhibition by Marty St.James

Chelsea Art Museum New York City,

Date: 6th January – 26th January 2005

A three week solo art exhibition and international panel discussion centred around the exhibition at Chelsea Art Museum, New York City.

Included in the exhibition the video triptych *The Journey of St. Maurin* (dimensions: 27feet x 8.6 inches, duration 8 hours continuous) first shown in Moscow (2003) at the National Centre for Contemporary Art. Also shown was *Familyway* (video installation), *Oneiric* (video object), drawings and prints by St.James and his artist book *Life is A Performance* was launched, published by the museum.

“The journey is a recurrent metaphor, the journey as quest, the journey as self-delineation. Through static, figurative and moving images accompanied by sound the viewer is drawn into a place of spiritual isolation and entrapment. St. Maurin was a supposed heretic beheaded for his beliefs...Through the kinetic spiral created by the turning window we leave the enclosed space of an anonymous room to travel through undisclosed locations, both urban and rural, only to be spun back to a final frame of empty blackness.” (Excerpt from the accompanying catalogue by Sue Hubbard, Art critic for the Independent Newspaper, 8 January 2006).

The panel consisted of author/artist/new media theorist, Lev Manovich; Christiane Paul, adjunct new media curator, Whitney Museum of American Art; Barbara London, curator, video and digital media, Museum of Modern Art; Sue Hubbard, art critic, Independent Newspaper, London; Ken Feinstein, artist/professor of experimental video. The discussion was moderated by Mechthild Schmidt, master teacher, digital communications and media, McGhee Division, New York University.

Venue: Major contemporary art museum in the gallery district of New York City
Publication: www.chelseaartmuseum.org 18 British public libraries have requested and placed copies of the catalogue in their collections.

Catalogue: 0-9764504-1-0 with critical text written by Sue Hubbard, Art Critic of the Independent Newspaper, London

Funding source: The British Council (Visual Arts).

Companies including: Walkers, Bass, Lowenbrau, University of Hertfordshire.

Collaboration: New York University Performance and Interactive media arts program, Brooklyn College, New York.

Links:

Centre for Research in Electronic Art & Communication

www.martystjames.com

www.chelseaartmuseum.org

Marty StJames is the Professor for Fine Art UH